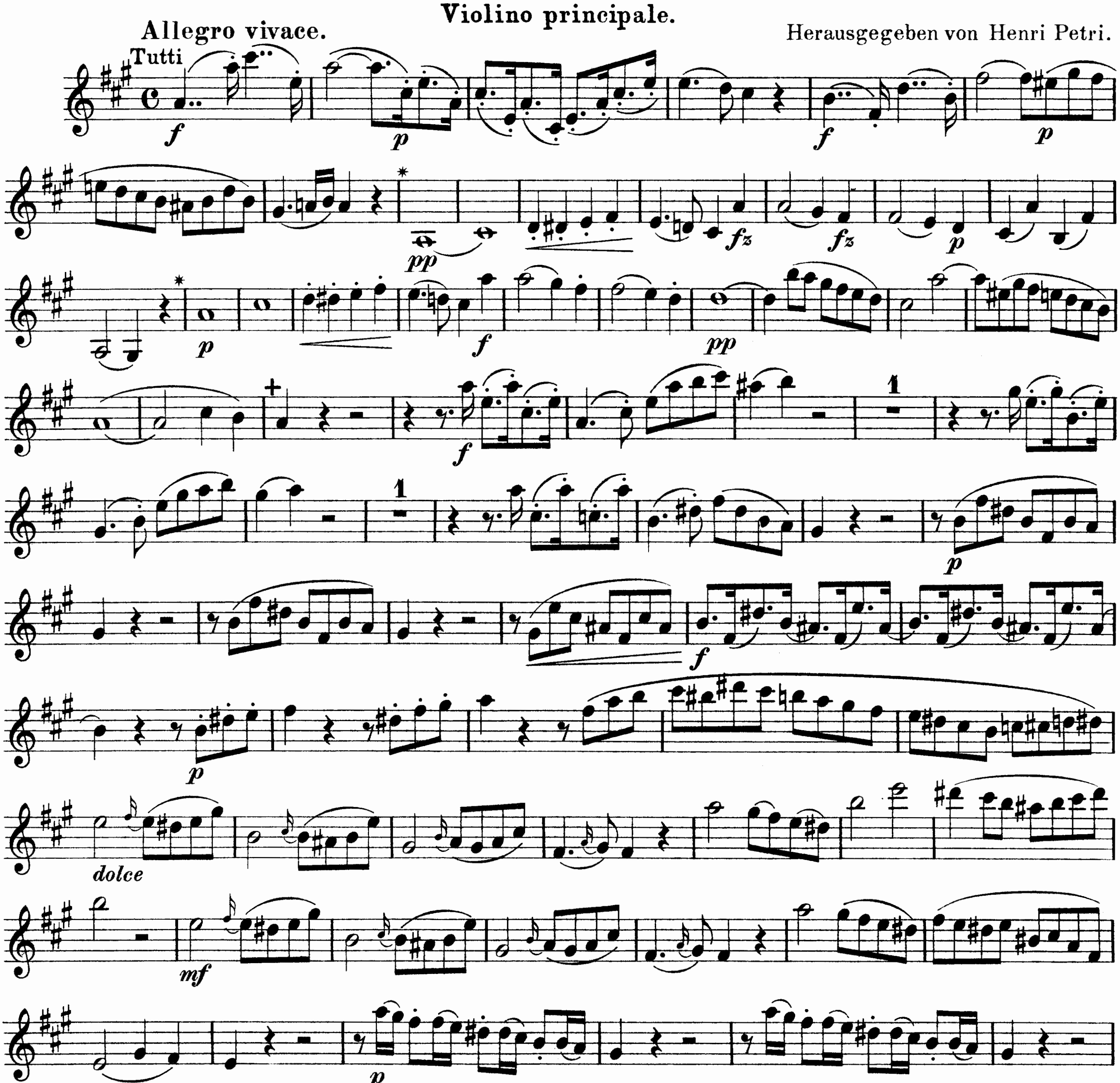Konzert für die Violine
(Nº 1, Op. 1)
von
LUDWIG SPOHR.

⌐¬ Finger liegen lassen.	⌐¬ Keep the finger on the string.	⌐¬ Laisser les doigts sur la corde.
⌐¬ Quinte aufsetzen.	⌐¬ Place the fifth.	⌐¬ Mettre la quinte.
// Absetzen.	// Stop the bow.	// Arrêter l'archet.
I E Saite.	I E string.	I Corde de Mi.
II A Saite.	II A string.	II Corde de La.
III D Saite.	III D string.	III Corde de Ré.
IV G Saite.	IV G string.	IV Corde de Sol.
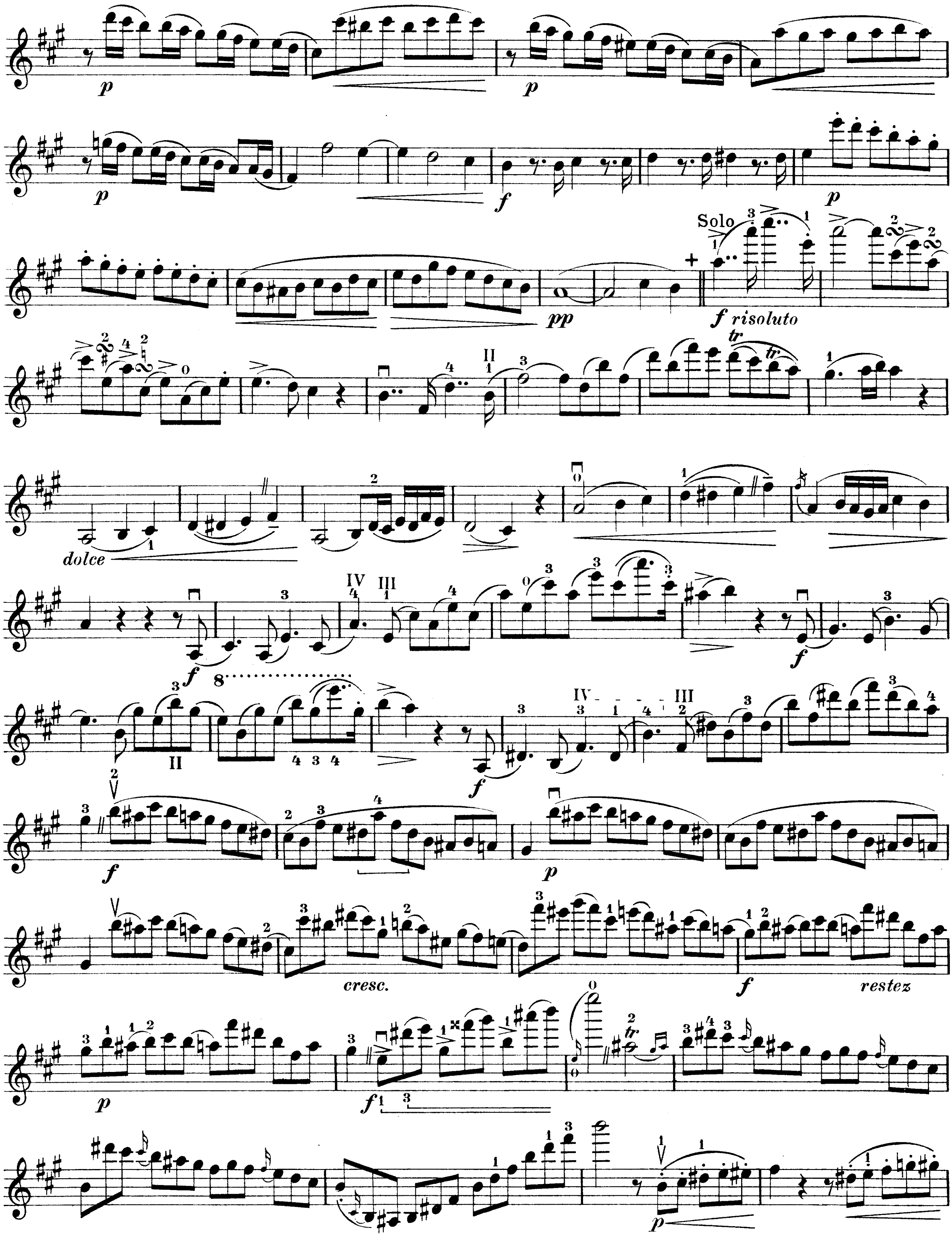
Violino principale.
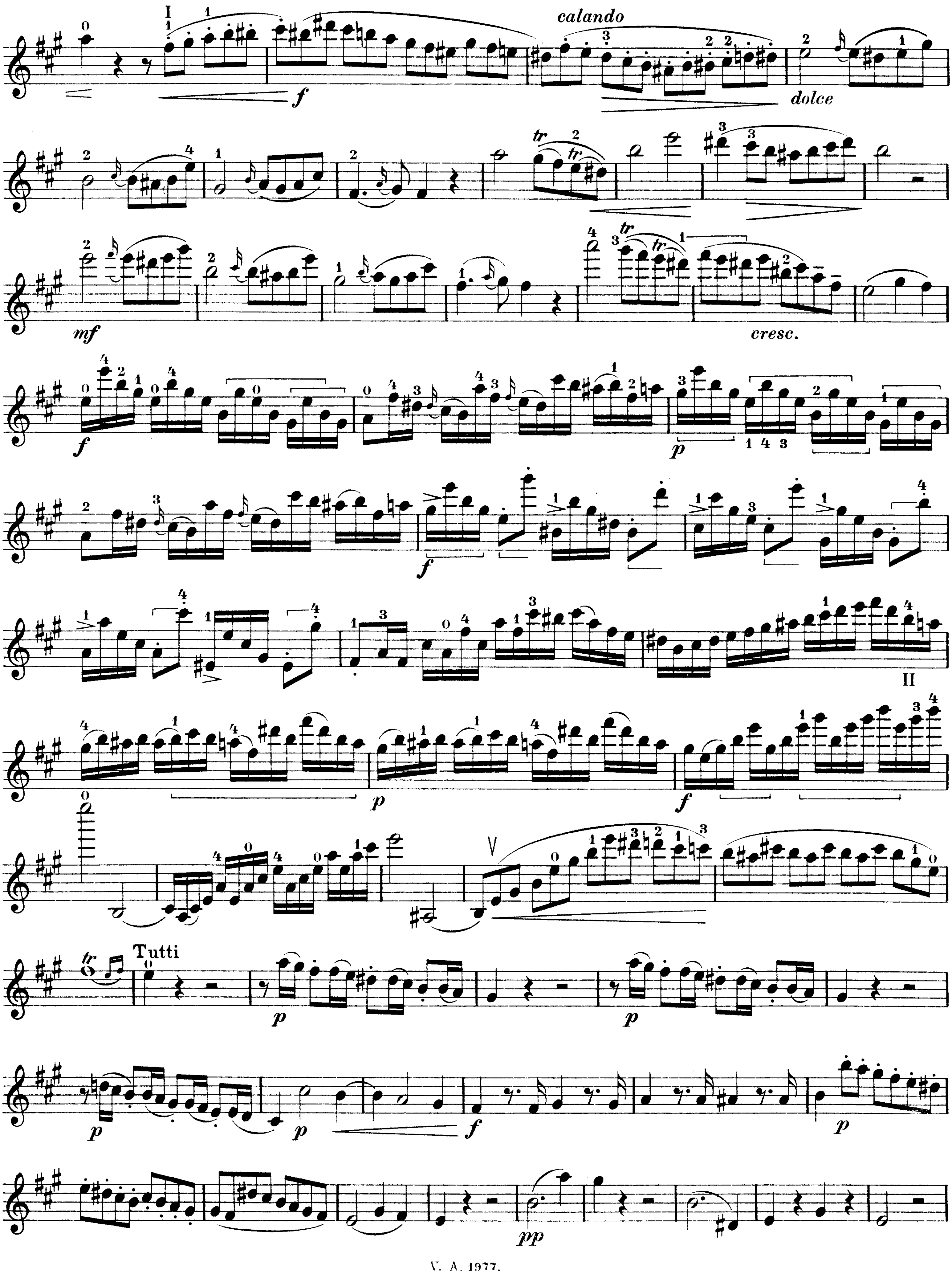
Herausgegeben von Henri Petri.
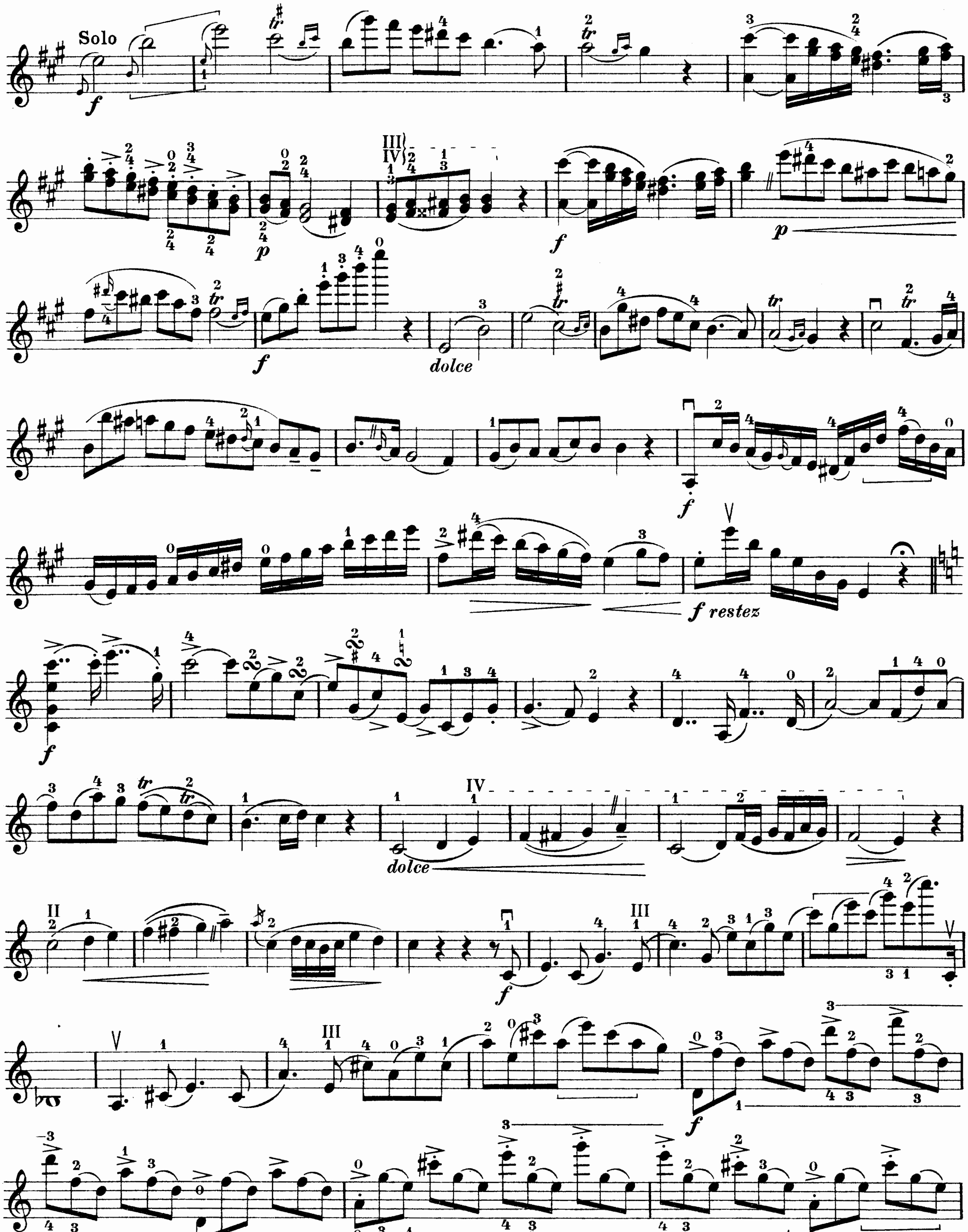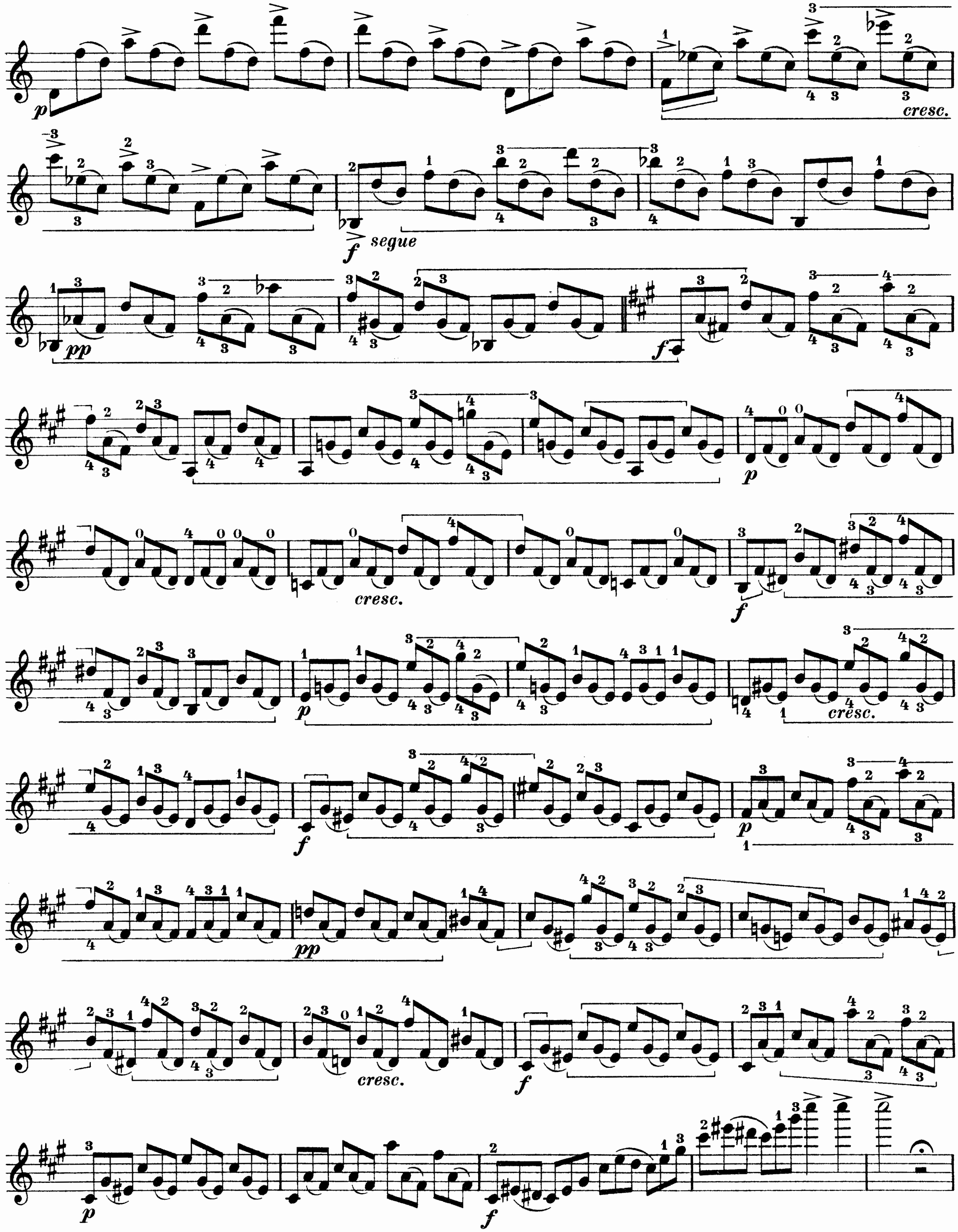


∗ event. Abkürzung.
+ „ „ „ „
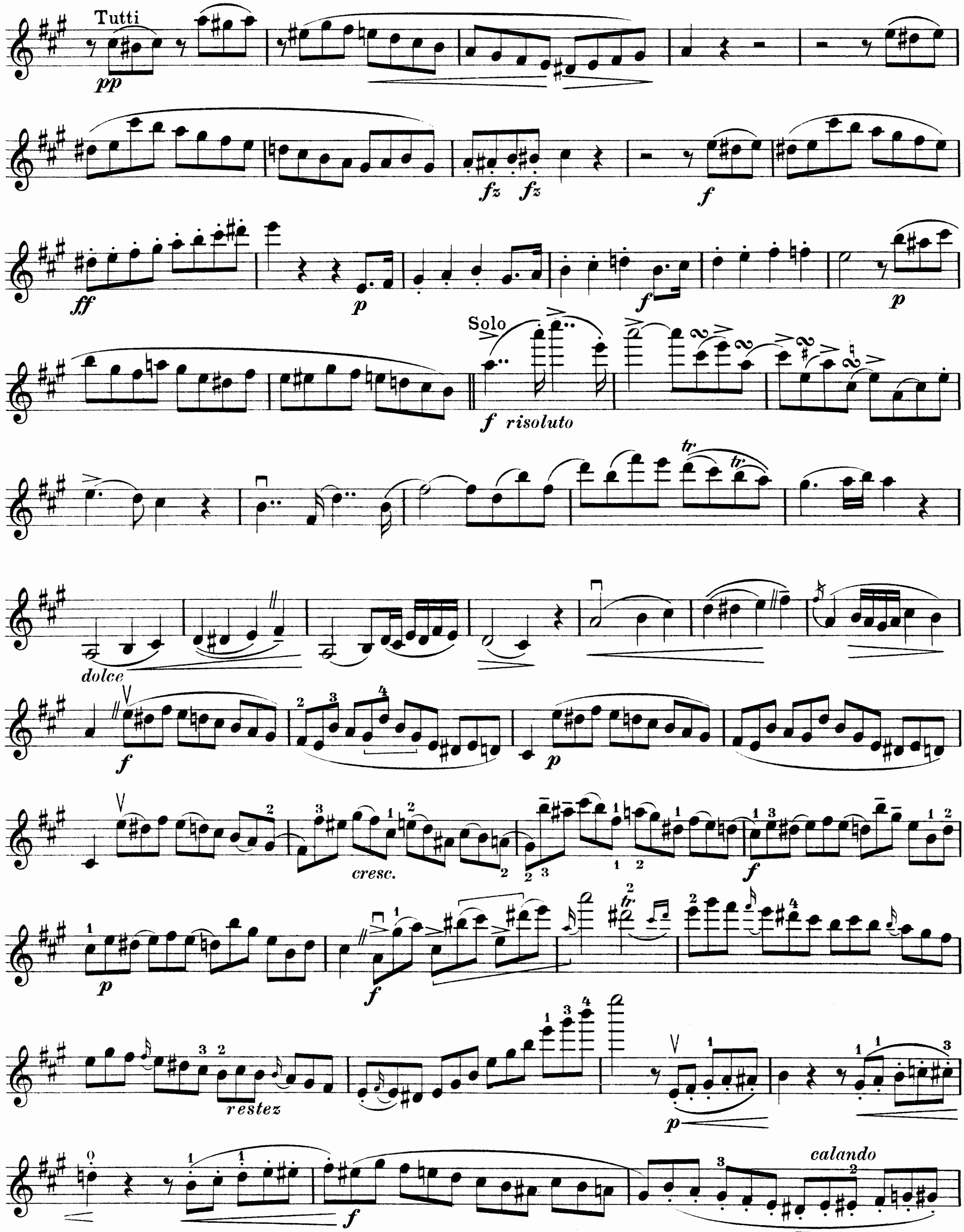
Stich und Druck von Breitkopf & Härtel in Leipzig.
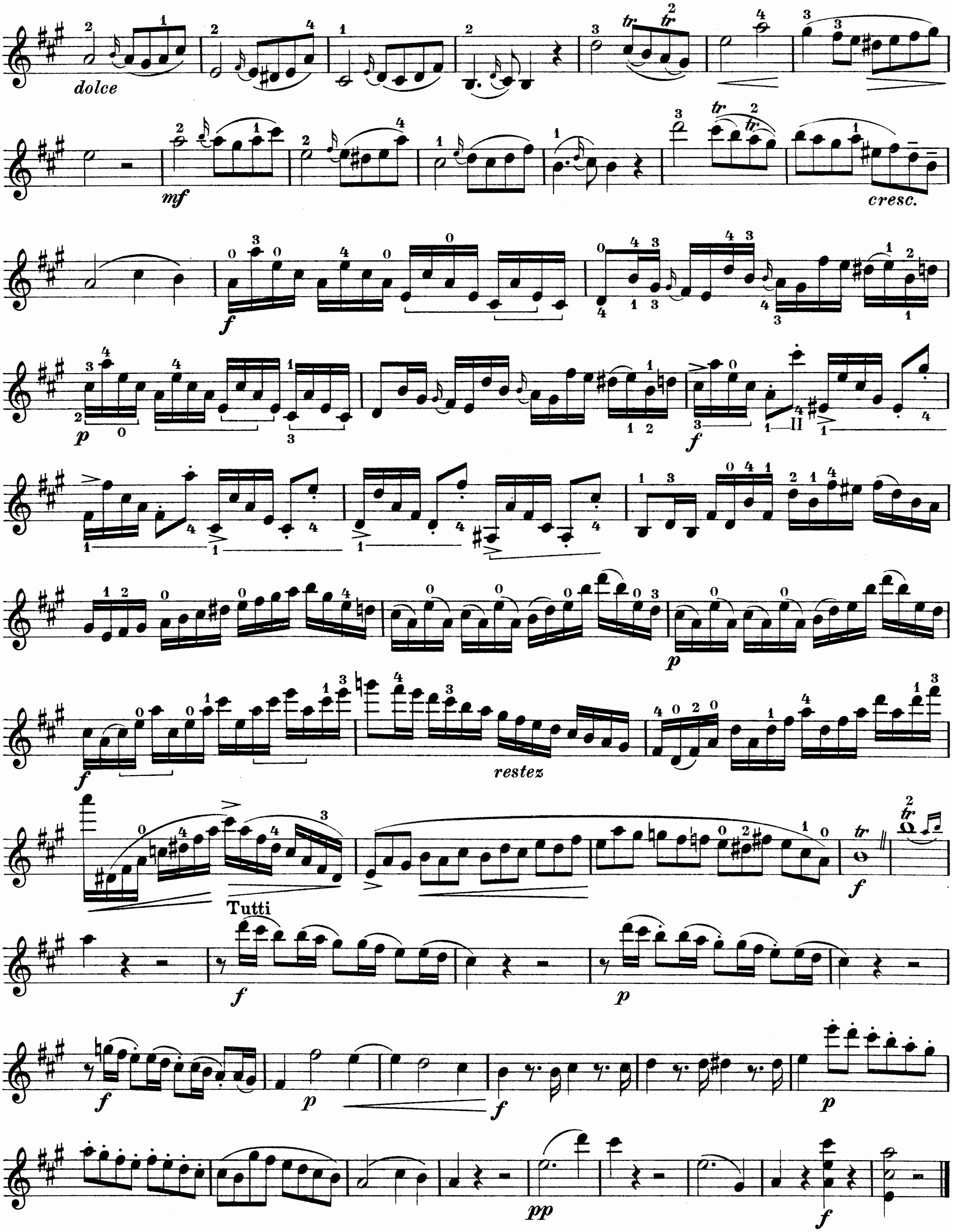

Solo
f risoluto
dolce
cresc.
restez


calando
dolce
mf
cresc.
Tutti
pp
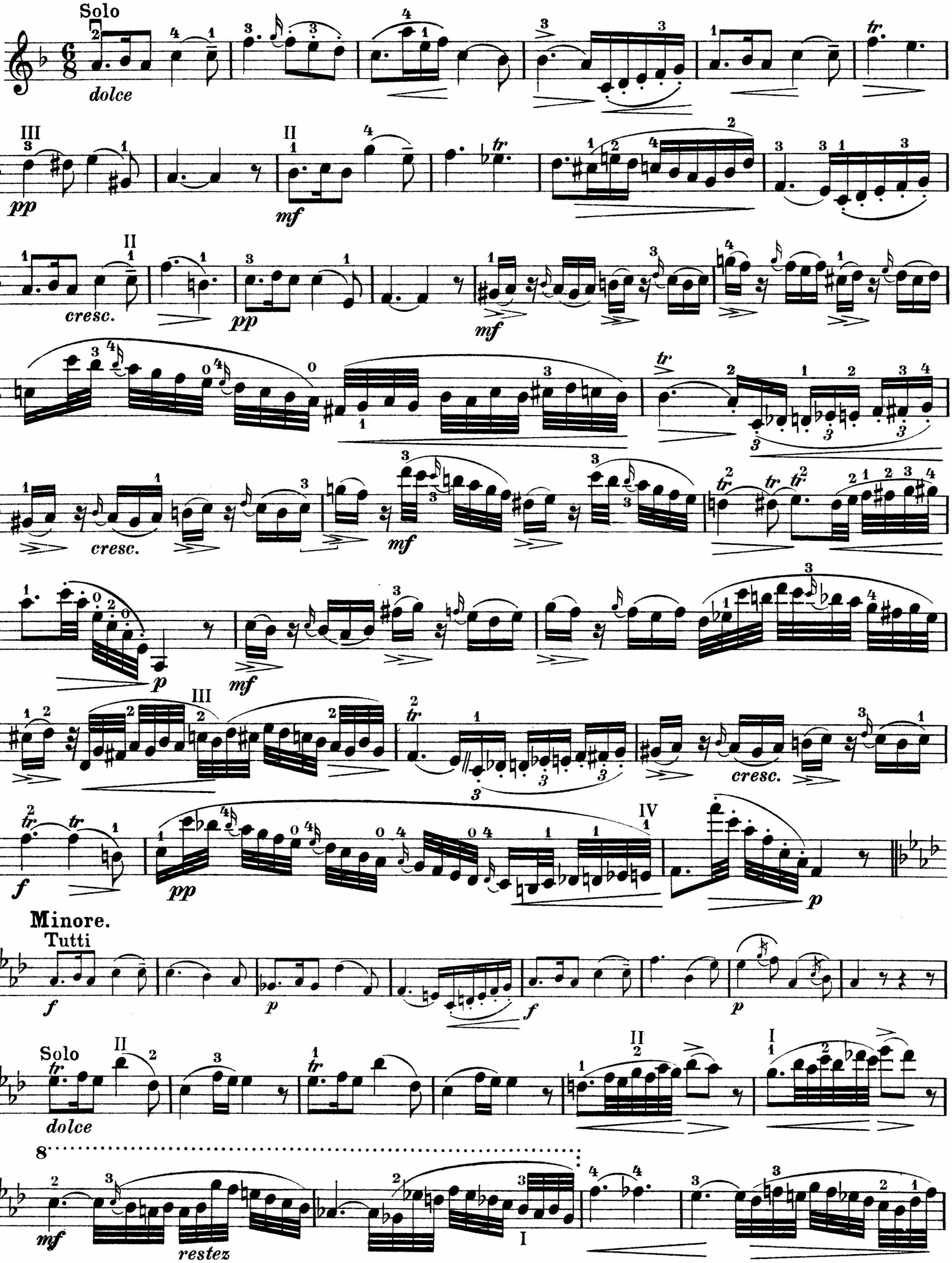

Solo
dolce
f restez
IV
dolce
II
III
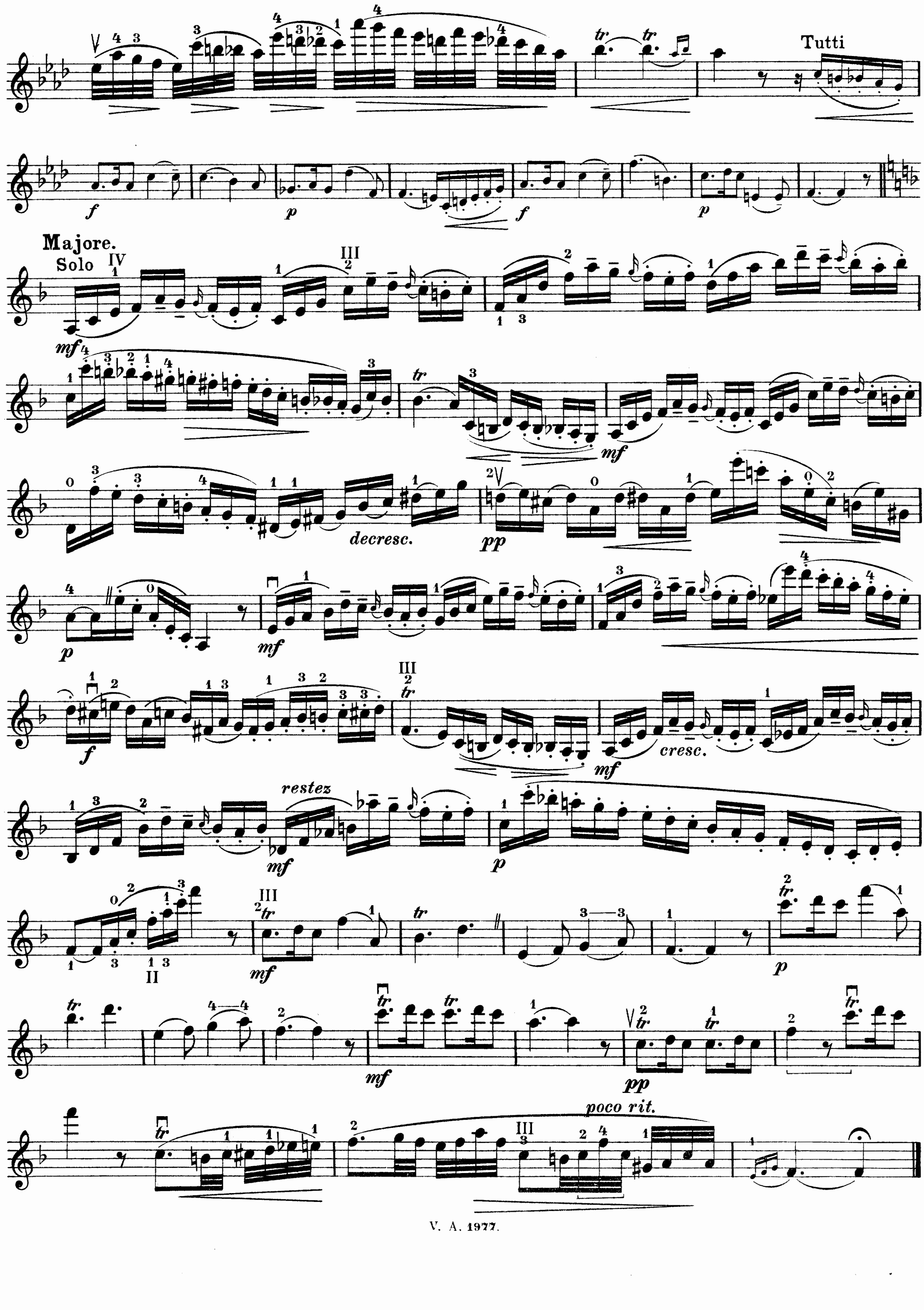

cresc.
segue
pp
cresc.
cresc.
pp
cresc.


Tutti
pp
fz
fz
f
ff
p
f
p
Solo
f risoluto
tr
tr
dolce
f
p
cresc.
f
p
f
tr
restez
p
f
calando
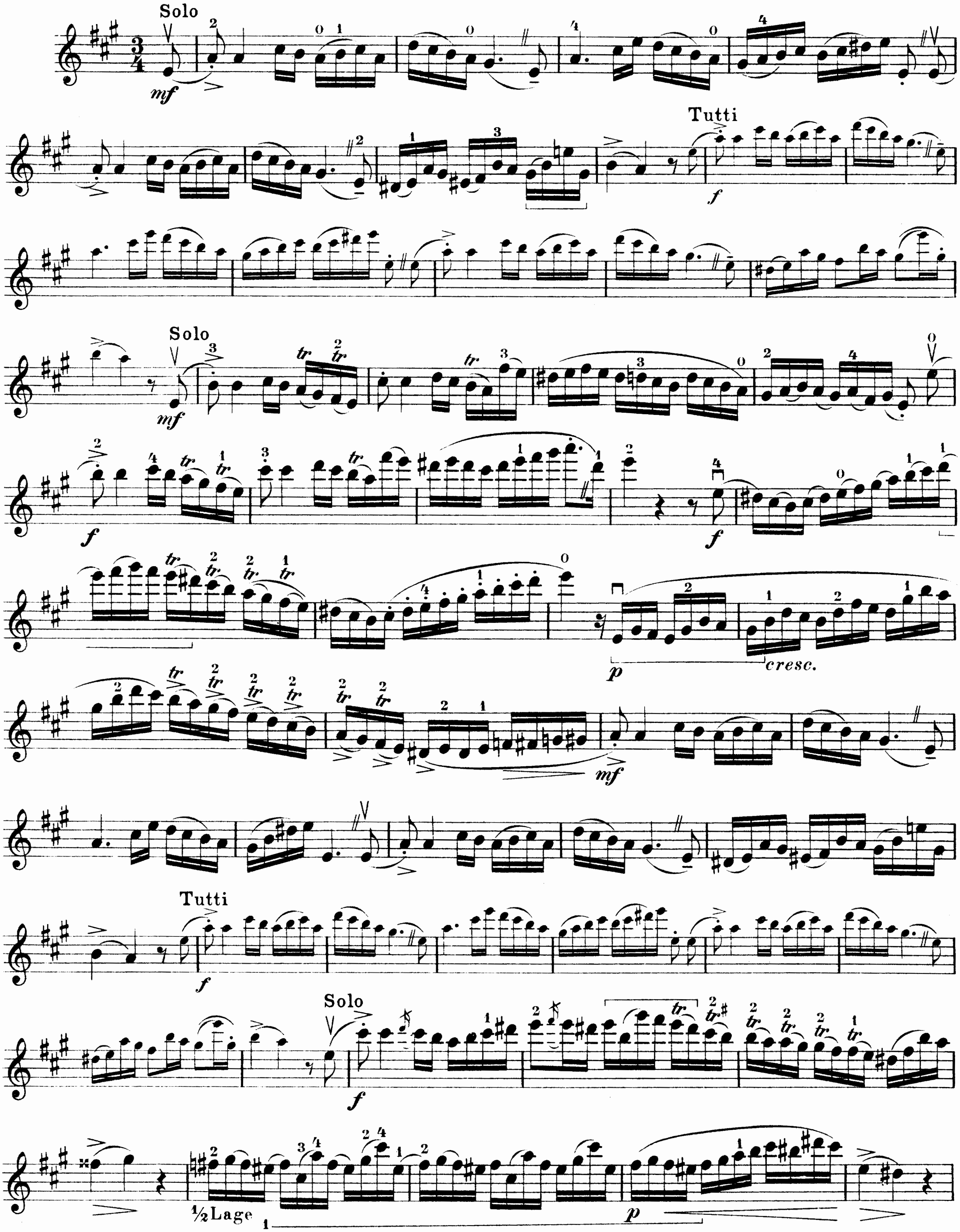

dolce
mf
cresc.
f
p
restez
Tutti
pp
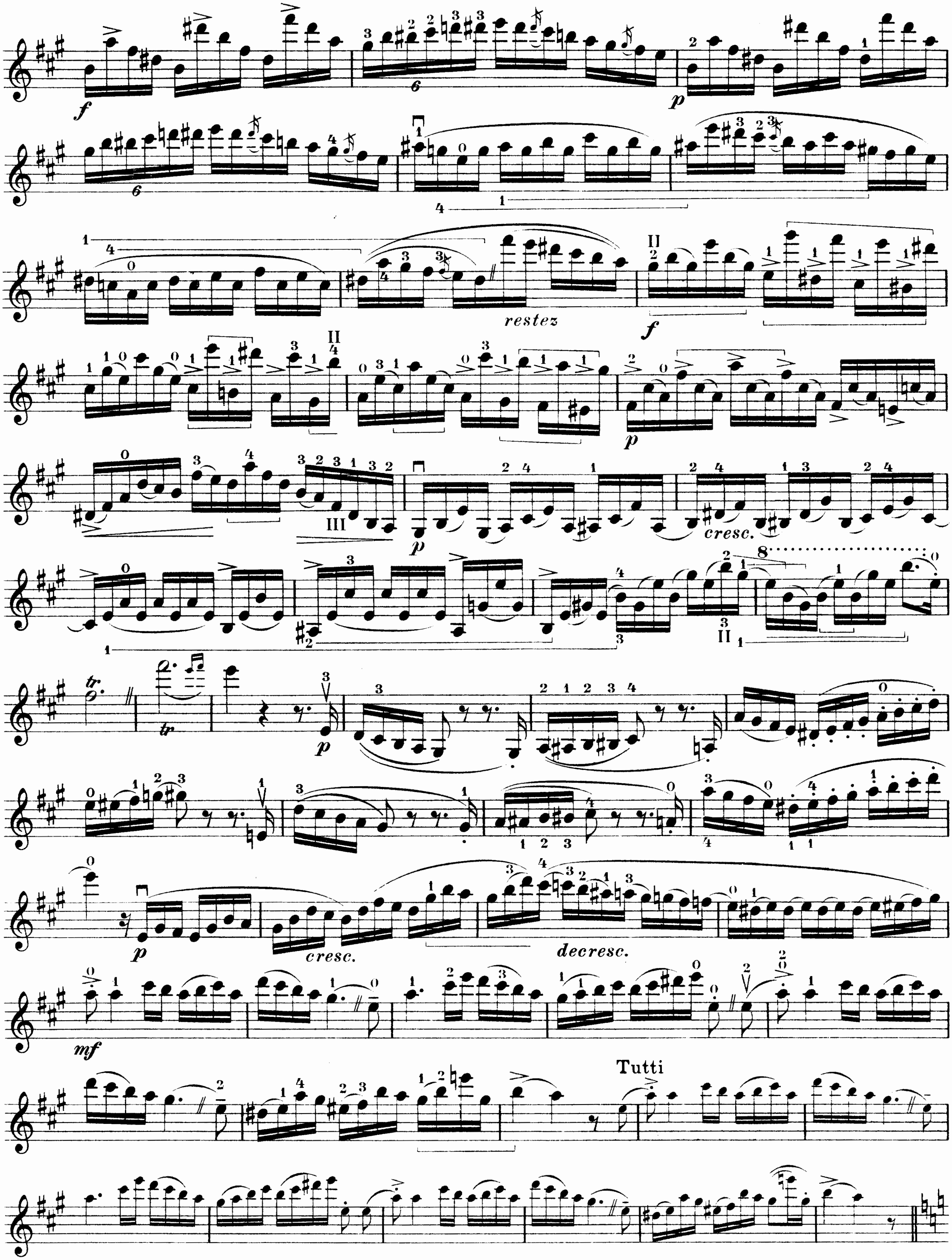
Siciliano.
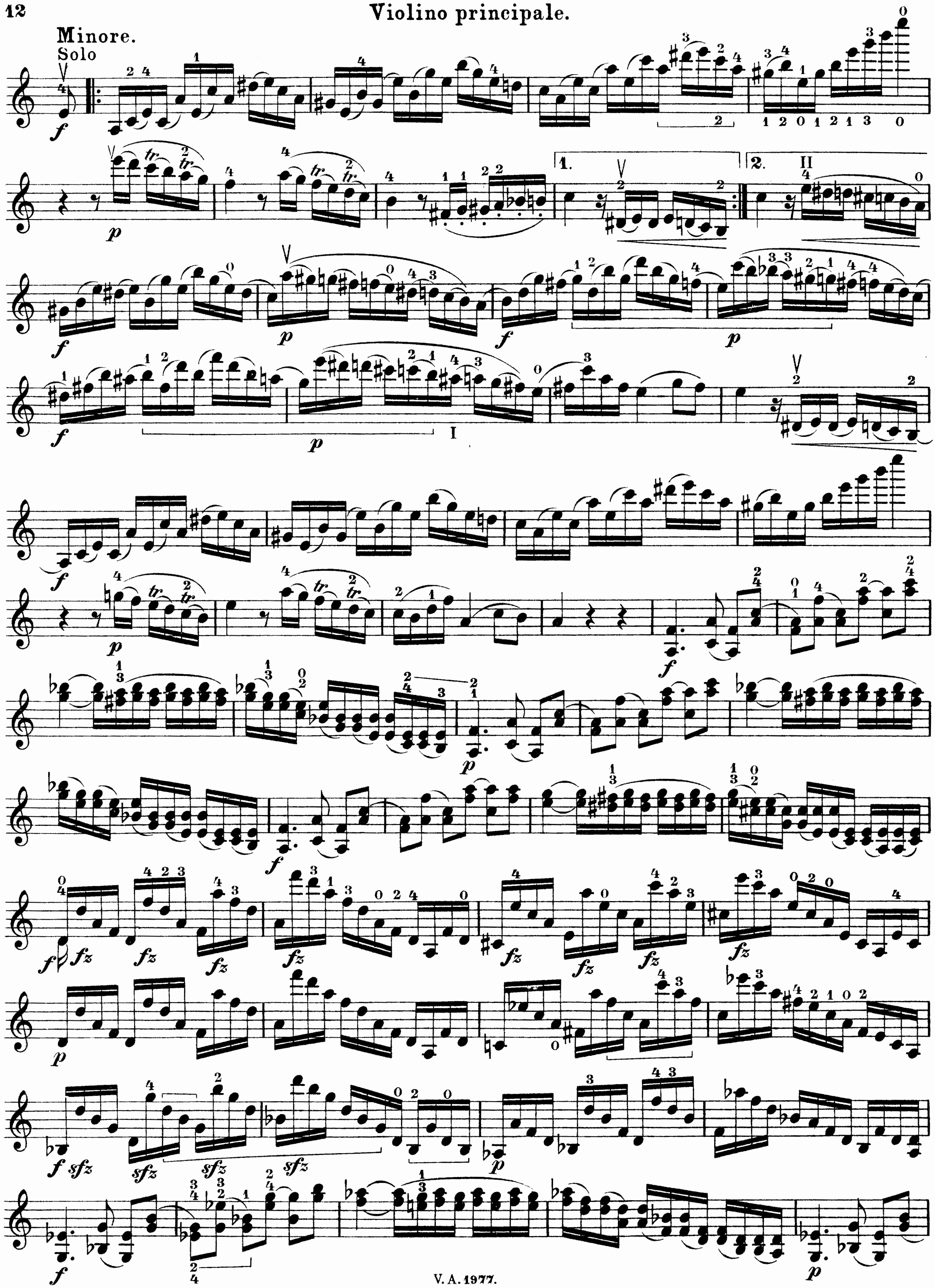

Solo
dolce
pp
mf
cresc.
pp
mf
cresc.
mf
p
mf
cresc.
f
pp
p
Minore.
Tutti
f
p
f
p
Solo
dolce
mf
restez

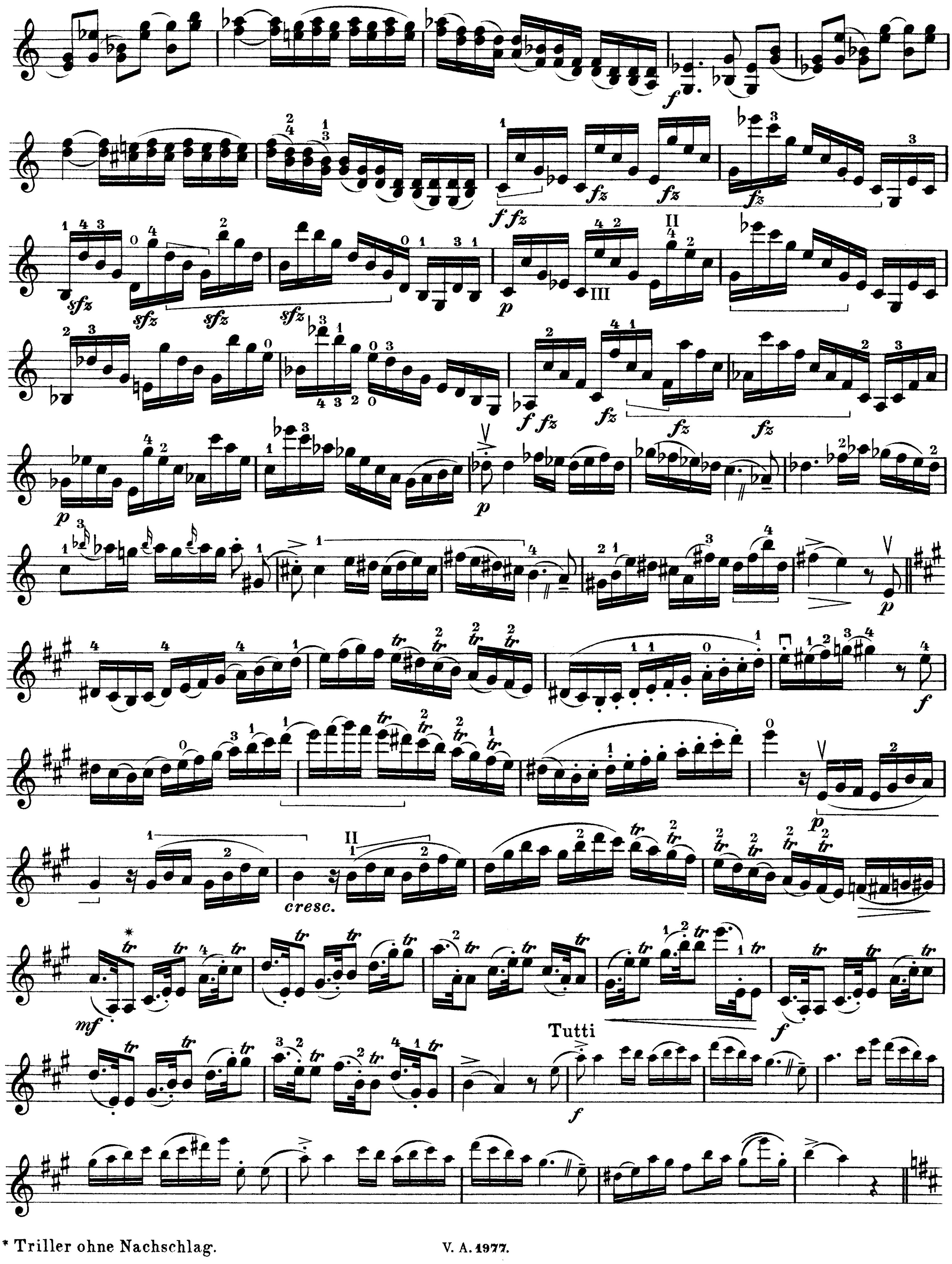

Tutti
Majore.
Solo
decresc.
cresc.
restez
poco rit.

Polonaise.
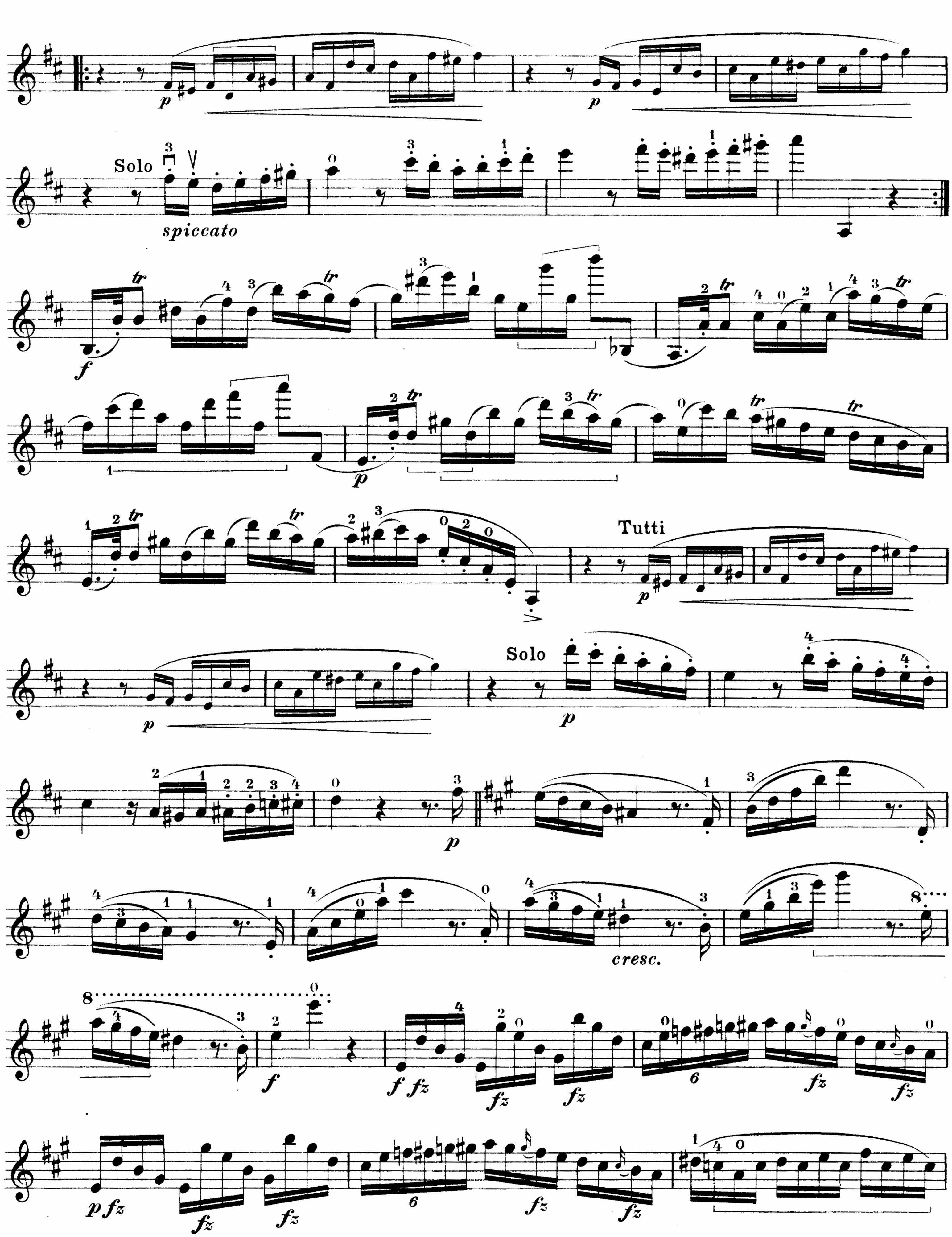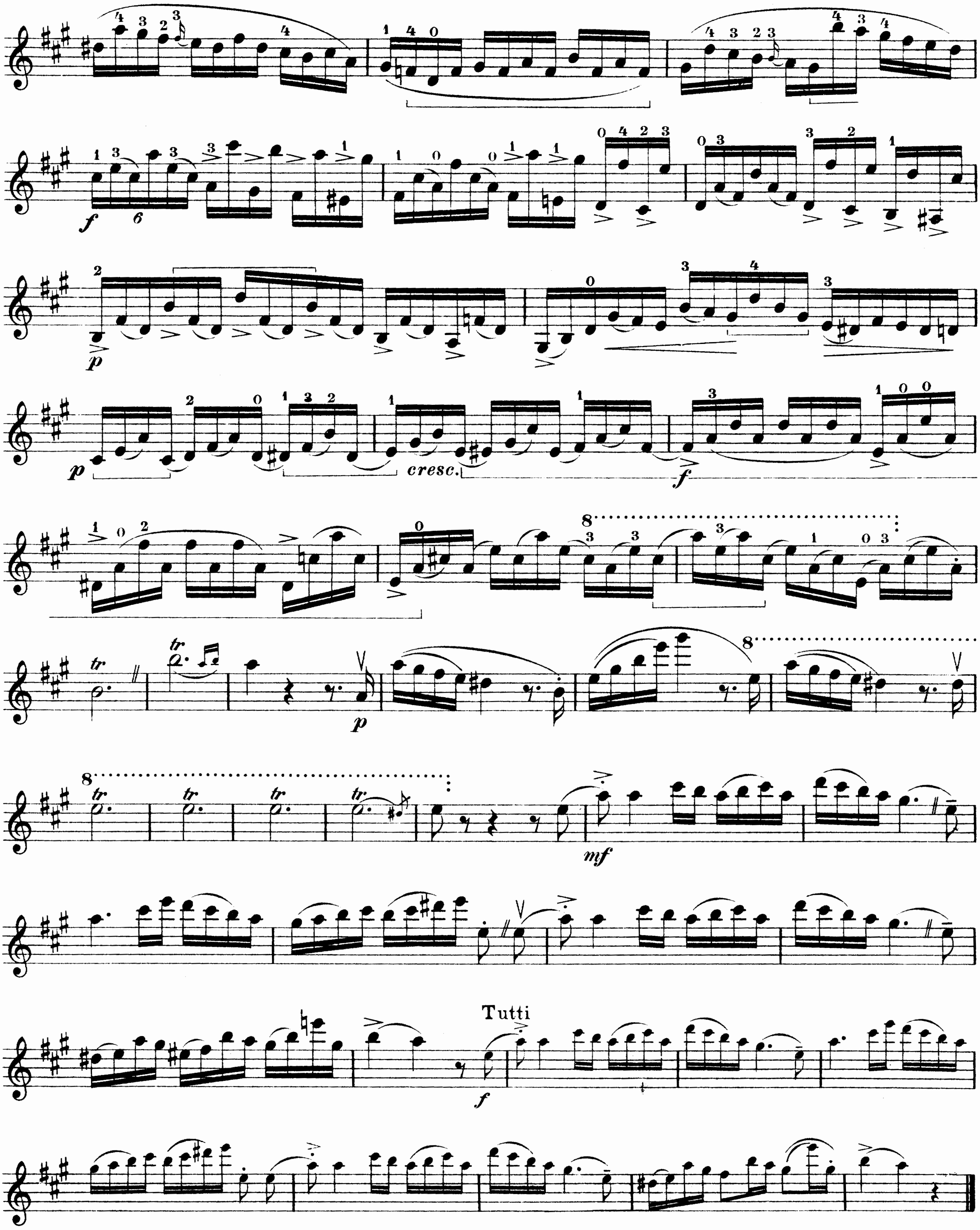



restez
cresc.
cresc.
decresc.
Tutti


Minore.
Solo



* Triller ohne Nachschlag.


p
p
Solo
spiccato
f
tr
p
Tutti
p
p
Solo
p
p
cresc.
8
f
f fz
fz
6
p fz


f
p
cresc.
f
tr
p
mf
Tutti
f